



**\*\*\*\*\* Interview Questions**

- **What makes a Jewish kid from Long Island start chanting ancient Hindu mantras?**
- **What is chanting all about? Is it prayer, music, meditation or something else?**
- **A number of the classical Indian chants contain the phrase “Hare Krishna,” which could freak a lot of people out, at first. What does this actually mean?**
- **At a certain point, you decided to go to India. Why?**
- **What did you find in India and how did it change you?**
- **Your songs have a strong world-beat, rock and blues feel to them., more like an album I would listen to while relaxing with friends. How is the way you chant different from what they do in India?**
- **Who were your musical influences?**
- **You call your concerts “kirtans.” What is a kirtan and how does it differ from other concerts?**
- **Even after returning from India, it still took a few more decades before you began to perform publicly. What happened that made you finally step out?**
- **Even though you often have large audiences joining in your concerts, you seem absorbed, are you aware of the audience while you are singing? What happens?**
- **Does the type of chanting you share in your CD’s and concerts conflict with other religions?**
- **Do you think there has been a spiritual re-birth in this country and, if so, what is fueling it?**
- **I understand your music backs nearly every yoga class in the country, these days. With 16-million people practicing yoga, what do you think about the fact that your music is being listened to by millions of people every day?**
- **You have some of the biggest names in music on your albums, like Sting, Rick Allen from Def Leppard, Walter Becker from Steely Dan and Rick Rubin producing. How did that all come about?**
- **Your new album is called All One. Why?**
- **All One is a suite of four mantras that move from very deep, mellow grooves to strong-rock and end with vibrant African township beats. Tell me about what you were looking to create here.**